

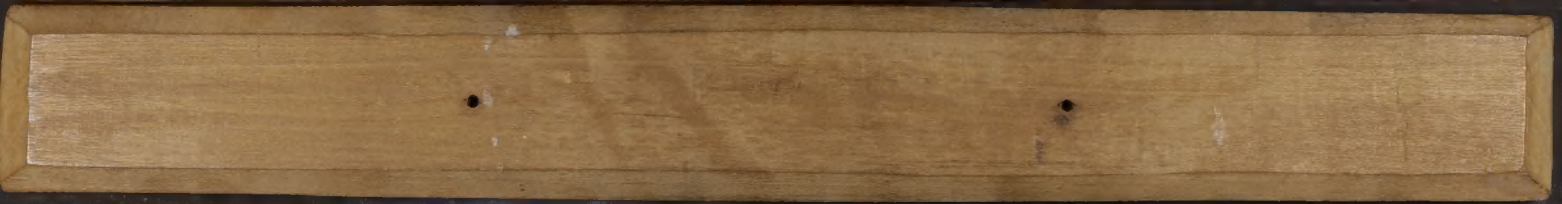
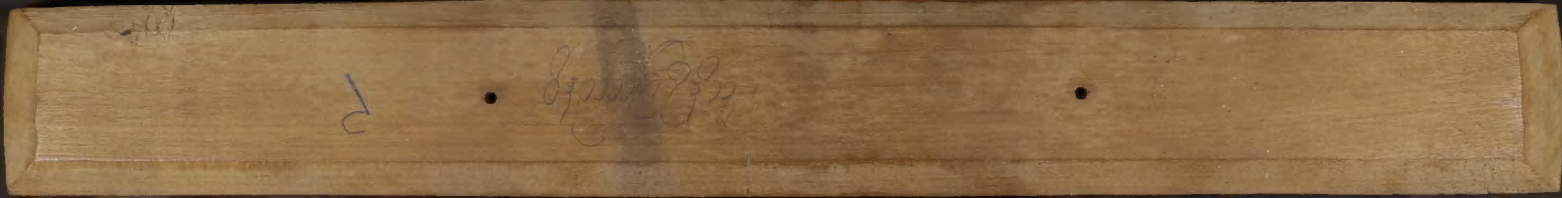


*Fragile Palm Leaves*

MS ID 926

Room 3A / 926

vinaññ saṅgruḥhi nissya































*(Faint Burmese script visible through the paper)*











[illegible]































































































[illegible]









































































[illegible]

[illegible]











Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are some marginalia and a small section of text at the bottom right.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are some marginalia and a small section of text at the bottom right.





















































This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and dark smudges along the top and bottom edges. There are two small, dark, circular spots near the center of the page, possibly from holes or damage. The overall tone is a warm, off-white or light beige.















































*[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]*

[illegible]



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.















Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document shows signs of age and wear, including discoloration and some damage to the paper.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document shows signs of age and wear, including discoloration and some damage to the paper.







*[Faint, illegible handwritten text]*

*[Faint, illegible handwritten text]*

مجلس ٢١١ (١٢١١) ١٢١١

1890

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a chain of pages.

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Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume or a chain of pages.



[illegible]













Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.









[illegible]





Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

















































This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and wear. Two dark circular holes are visible near the center of the page, and a small blue mark is present near the top left corner. The page is otherwise empty of text or illustrations.





























Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document shows signs of age and wear, including discoloration and small holes.

Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is dense and covers most of the page area. The paper is aged and shows signs of damage, including small holes and discoloration.



[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing. The document appears to be a page from a larger work, possibly a chronicle or a legal code, given the formal nature of the script and the presence of some larger characters that might be titles or section markers. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in Burmese script, continuing from the top page. This section contains more lines of dense script, maintaining the same formal style. The text is written on a separate piece of paper or a lower section of the same document, as indicated by the horizontal fold or separation. The script is consistent with the top page, suggesting it is part of the same document. The paper is also aged and shows signs of wear, with some discoloration and small holes visible.









